

# And The Mystery Woman

Words and Music by: David Gorsky

E sus4/B

B 7sus4/F#

E sus4/B

B 7sus4/F#

E sus4/B

4

4

8

8

By the look in her eyes — you can tell she's played the fool.

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass and chords in the treble. Chord diagrams for E sus4/B and B 7sus4/F# are provided above the vocal line in each system. The lyrics 'By the look in her eyes — you can tell she's played the fool.' are placed below the vocal line in the third system.

# And The Mystery Woman

2

B 7sus4/F#

E sus4/B

11

11

I've

B 7sus4/F#

14

14

— been hurt too.

E sus4/B

B 7sus4/F#

17

17

Two peo-ple caught up in their own twist-ed and raw deals.

# And The Mystery Woman

E sus4/B



20

Love's been o - ver - due.

Detailed description: This system contains measures 20, 21, and 22. The vocal line starts at measure 20 with a whole rest, then begins at measure 21 with the lyrics "Love's been o - ver - due." The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth-note chords in the right hand.

B 7sus4/F#



E m7



23

She looks in - - to -

Detailed description: This system contains measures 23, 24, and 25. The vocal line has a whole rest in measure 23, then begins at measure 24 with the lyrics "She looks in - - to -". The piano accompaniment continues with a similar eighth-note pattern, with some chords in the right hand becoming more complex in measure 25.

D Maj7





26

the mir - ror in a pho - to pose.


Detailed description: This system contains measures 26, 27, and 28. The vocal line begins at measure 26 with the lyrics "the mir - ror in a pho - to pose." The piano accompaniment features a more active right hand with chords and some grace notes, while the left hand maintains a consistent eighth-note bass line.




# And The Mystery Woman

4

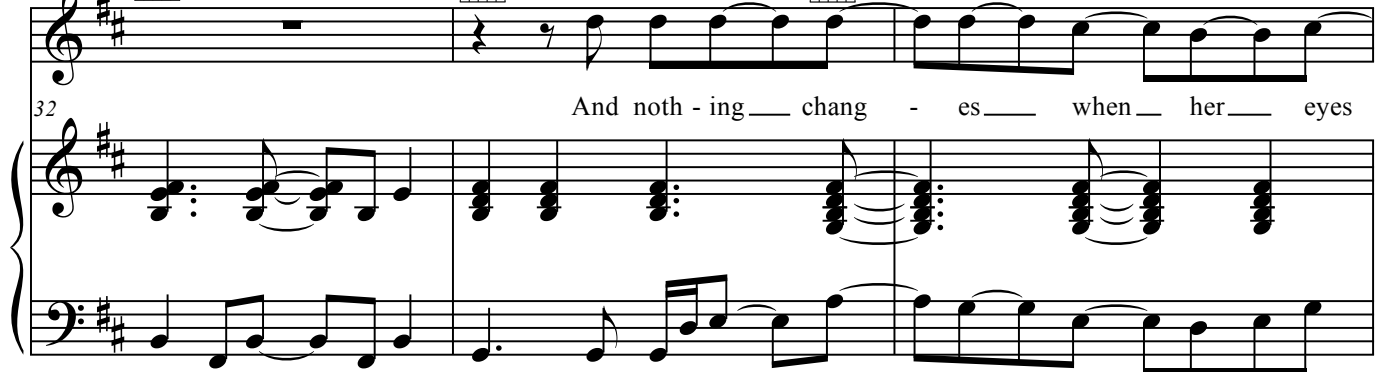
CMaj9  F#m11 





29 She looks so fine and so pret - ty.




B sus4  G Maj7  Em9 

32 And noth - ing chang - es when her eyes



D  A/C#  Bm  G 6 

35 are closed. She feels so all a - lone



# And The Mystery Woman

B<sup>b</sup>Maj7

38

Then she picks up the phone \_\_\_\_\_ and the

Gsus2

A5

E sus4/B

40

mys-te-ry wo-man calls my name. She says "Please stay."

B 7sus4/F#

E sus4/B

43

# And The Mystery Woman

6

B 7sus4/F#

E sus4/B

47



47 She tries so hard

B 7sus4/F#



50

50 just to set - tle down.

E sus4/B



B 7sus4/F#



53

53 Won-der-in' if the right one can be found.

# And The Mystery Woman

E sus4/B



56

She wants to \_\_\_ please \_\_\_ but she ain't \_\_\_ no \_\_\_ whore.

56

B 7sus4/F#



59

'Cos if it's too \_\_\_ eas -

59

B 7sus4/F#



62

- y, than it's a \_\_\_ bore. \_\_\_\_\_

62

# And The Mystery Woman

8

E m7

D Maj7

65

65 She strolls a - long — out — on the ci - ty — greens.

CMaj9

68

68 And in them — smo - ky — bars — at

F#m11

B sus4

GMaj7

Em9

71

71 night. — All quir - ky — lines —



And The Mystery Woman

74

D A/C# B m

74 and jokes will be re - deemed. She's

77

G 6

77 run - nin' out of time. But I've

79

B<sup>b</sup>Maj7 Gsus2 A 5 E sus4/B

79 lost my mind. And the mys-te-ry wo-man calls my name.

And The Mystery Woman

10

B 7sus4/F#



82

She says "Please — stay."

82

E sus4/B



85

B 7sus4/F#



85

E m7



89

D Maj7



89

And The Mystery Woman

93 CMaj9 F#m11 B sus4

Musical notation for measures 93-96. The guitar part shows chords: CMaj9, F#m11 (9fr), and B sus4. The piano part features a complex texture with many beamed notes in both hands.

97 G Maj7 Em9 D A/C# B m

Musical notation for measures 97-100. The guitar part shows chords: G Maj7, Em9 (5fr), D, A/C#, and B m. The piano part continues with complex textures.

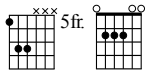
101 G 6 BbMaj7 G sus2

Musical notation for measures 101-104. The guitar part shows chords: G 6, BbMaj7, and G sus2. The piano part continues with complex textures.

And The Mystery Woman

12

A5 E sus4/B



105

I wish there was some way I could bring you here.

B 7sus4/F#



E sus4/B



108

But it seems we're boxed

B 7sus4/F#



111

in our own lit - tle squares.

And The Mystery Woman

E sus4/B

B 7sus4/F#

114



114 And if we could on - ly break down these walls

E sus4/B

117



117 Be-cause you can on - ly rise

B 7sus4/F#

E m7

120



120 af - ter they fall. So put your trust

And The Mystery Woman

D Maj7



123

123 in me and hear my plea.

CMaj9



F#m11



126

126 You won't even feel the motion.

B sus4



G Maj7



Em9



5fr.

D



A/C#




Bm



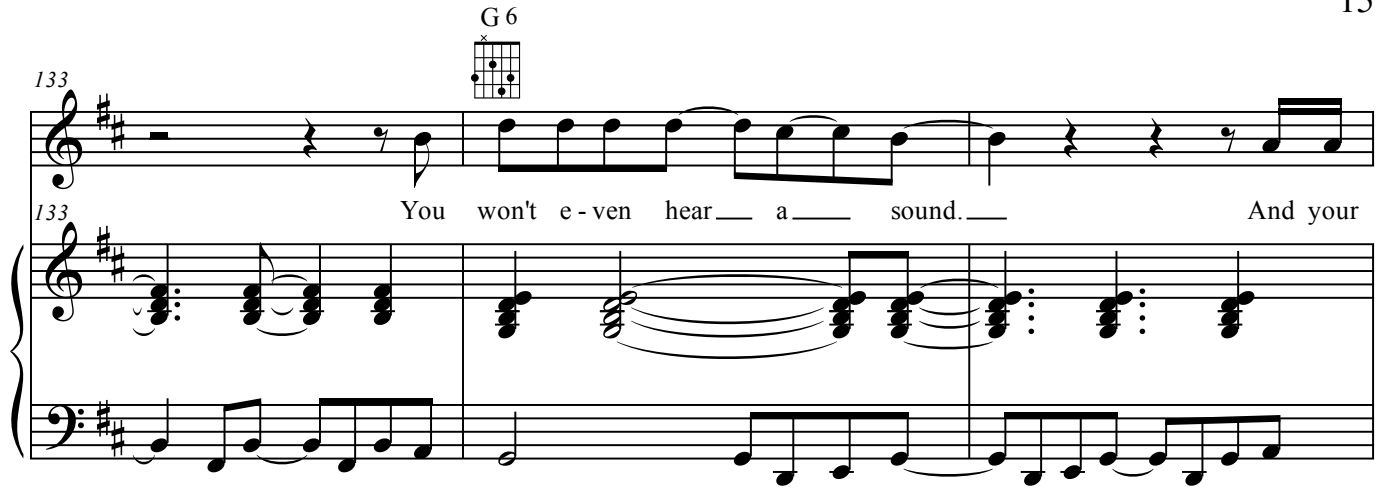
129

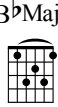

129 It'll be so nat - u - ral and care - free.

And The Mystery Woman

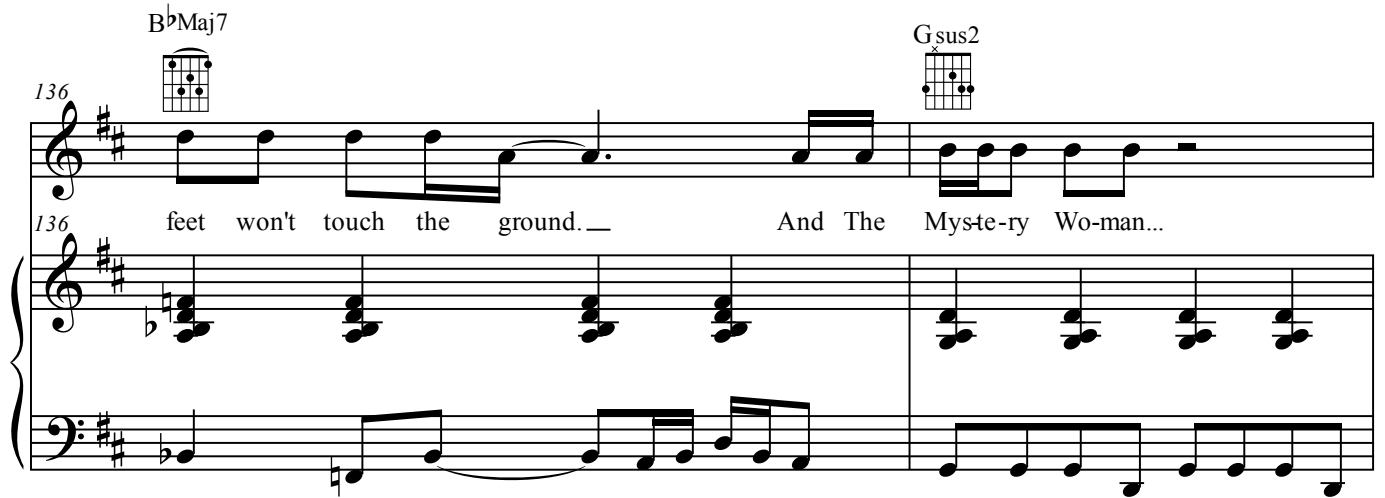
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

133 You won't e-ven hear a sound. And your



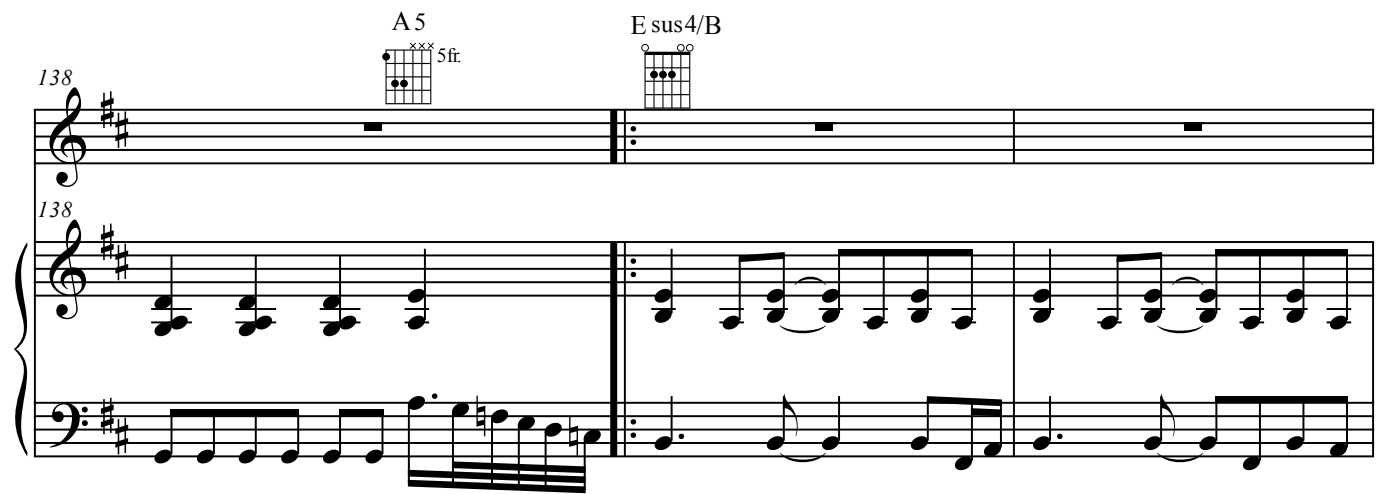
136  

136 feet won't touch the ground. And The Mys-te-ry Wo-man...



138  

138



And The Mystery Woman

16

141

B 7sus4/F#

E sus4/B

141

This system contains measures 141 through 144. The top staff is a single treble clef line with whole rests. The middle and bottom staves are a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with some slurs.

145

B 7sus4/F#

145

This system contains measures 145 through 148. The top staff is a single treble clef line with whole rests. The middle and bottom staves are a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music continues with the same accompaniment and melodic patterns as the previous system.