And The Mystery Woman

Words and Music by David J. Gorsky

MAIN RIFF: Esus4/B B7sus4/F# FIRST VERSE (first part on MAIN RIFF) Esus4/B B7sus4/F# By the look in her eyes you can tell she's played the fool. Esus4/B B7sus4/F# I've been hurt too. Esus₄/B **B7sus4/F#** Two people caught up in their own twisted and raw deals. Esus4/B B7sus4/F# Love's been overdue. (second part of verse on FANCY CHORD PROGRESSION) Em7 DMaj7 She looks into the mirror in a photo pose. F#m11 Bsus4 CMai9 She looks so fine and so pretty. A/C# Bm Em9 D GMai7 And nothing changes when her eyes are closed. **G6** She feels so all alone. **BbMaj7** Then she picks up the phone Gsus2 A5 **Back to MAIN RIFF (2x)** And the mystery woman calls my name. She says "Please stay."

SECOND VERSE

(MAIN RIFF)

She tries so hard just to settle down. Wonderin' if the right one can be found. She wants to please but she ain't no whore. 'Cos if it's too easy, than it's a bore. (FANCY CHORD PROGRESSION)

She strolls along out on the city greens. And in them smoky bars at night. All quirky lines and jokes will be redeemed. She's runnin' out of time. But I've lost my mind. And the mystery woman calls my name. She says "Please stay."

And The Mystery Woman

GUITAR SOLO ON <u>FANCY CHORD PROGRESSION</u> (hang on <u>Gsus2</u> chord for an extra measure, then immediately into third verse)

THIRD VERSE

(MAIN RIFF)

I wish there was some way I could bring you here. But it seems we're boxed in our own little squares. And if we could only break down these walls. Because you can only rise after they fall.

(FANCY CHORD PROGRESSION)

So put your trust in me and hear my plea.

You won't even feel the motion.

It'll be so natural and carefree.

You won't even hear a sound.

And your feet won't touch the ground.

And The Mystery Woman...

(hang on <u>Gsus2</u> chord for an extra measure, then immediately into GUITAR SOLO ON <u>MAIN RIFF</u>)