

# Better Hold Me Tonight

Words and Music by David J. Gorsky

♩ = 120

A m7      B m7      E m7

4

A m7      B m7      E m7

8

A m7      B m7      E m7

Looking at the num-bers.      They don't\_\_\_      add up  
 shak-ing.      I'm one\_\_\_      big      fault line.  
 (3rd time solo)  
 has - ty      I should\_\_\_      be      calm - er.

12

A m7      C      B 7sus4

You\_\_\_      try to play\_\_\_      catch-up      but to no a - vail\_\_\_  
 Strug-glin' with a      dead-line.      Un-der the      gun.\_\_\_\_\_  
 I      could be that man in      arm - or,      but just not to - day.\_\_\_\_\_  
 \_\_\_\_\_


16

B7      G Maj7


—      You can tell\_\_\_      right by my fran - tic pace      Ev-ery  
 —      In these times,\_\_\_      we're feel - ing most\_\_\_      des - pair      Got-ta  
 —      Ev - en though\_\_\_      I might not find\_\_\_      my feet      in the

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2 B m7(b5) E7(b9)




19




blank stare com - ing from \_\_\_\_ my face. \_\_\_\_ Just your  
 look at what we both \_\_\_\_ can share. \_\_\_\_ Oh, we're  
 cold - ness of these dead \_\_\_\_ end streets, \_\_\_\_ it's in

C Maj7 E<sup>b</sup>/F F/G E m7



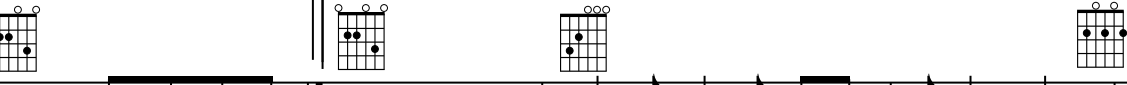
21



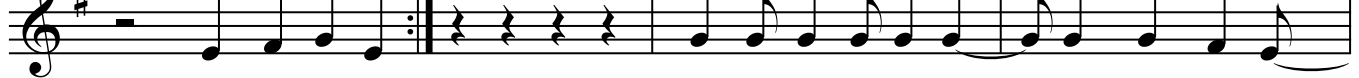
run - of - the - mill head - case. Bet - ter hold me to - night \_\_\_\_  
 read - y \_\_\_\_ for re - pair Bet - ter hold me to - night. \_\_\_\_  
 you where I'll get the heat. Bet - ter hold me to - night. \_\_\_\_

1. 2, 3.

E m7 E m7 C Maj7 B m7



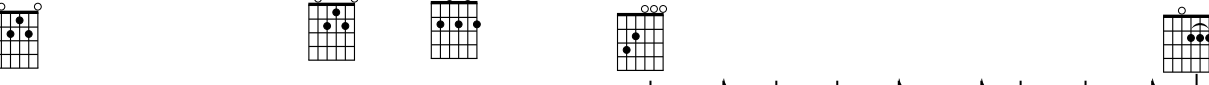
24




Can't you see me

Nev - er resting as wor - ries come and go. \_\_\_\_  
 Noth - ing but \_\_\_\_ e - la - tion. That's the goal. \_\_\_\_

A Maj7 A Maj7 B m7 C Maj7 D Maj7




28




\_\_\_\_ But it's \_\_\_\_ your \_\_\_\_ warm and eas - y tow - ing arms that I  
 \_\_\_\_ It's gon - na be that nice and eas - y flow - ing feel - ing I

E Maj7 G#m7 C#7



32



un - der - stand. \_\_\_\_ Just as planned. \_\_\_\_ And I'm no  
 un - der - stand. \_\_\_\_ Just as planned. \_\_\_\_ And I'm no

36

C7

B7sus4

B7

long-er mys-ti - fied \_\_\_\_\_ that there's some oth-er way. \_\_\_\_\_ *(to solo)*  
 long-er mys-ti - fied \_\_\_\_\_ that there's some oth-er way. \_\_\_\_\_ Sometimes I get so

40

4.

Em7

CMaj7

E♭/F

F/G

Em7

Ev-ery - thing be com-plete Bet-ter hold me to - night. \_\_\_\_\_

44

CMaj7

E♭/F

F/G

Em

Mov-in' from so - ur to sweet. Bet-ter hold me to - night. \_\_\_\_\_