

Crush Those People In Despair

Words and Music by David J. Gorsky

Moderate Rock ♩ = 96

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. Each system includes a guitar staff, a piano staff (treble and bass clefs), and a vocal line. The guitar part features chord diagrams for F#6 and E6, with fret numbers (7fr. and 5fr.) indicated. The piano part provides harmonic accompaniment with chords and bass lines. The vocal line includes lyrics: "We're tun - ing in ___ for the mes - sage from the king. Ain't it fun - ny how the pen - du - lum ___ swings?"

System 1: Guitar: F#6 (7fr.), E6 (5fr.).

System 2: Guitar: F#6 (7fr.), E6 (5fr.), F#6 (7fr.). Lyrics: "We're tun - ing in ___ for the"

System 3: Guitar: E6 (5fr.), F#6 (7fr.), E6 (5fr.). Lyrics: "mes - sage from the king. Ain't it fun - ny how the pen - du - lum ___ swings?"

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2

F#6

E 6

F#6



9 Chees - y pas-ta with chi - pot-le _____ sauce. Will Fer -rell. _____ He's a blast in "The

E 6

C#7

B 7



12 Land Of The Lost." Then they'll be N. C. Dou - ble A _____ Fi - nals that glue me to the chair and my

C#7

B 7

C#7



15 Scot-trade app I'll check to see if eve - ry-thing's still there I will have all our af-fairs in or - der as we

F#/B

A/C#

G/D

F#6

E 6



18 crush those peo - ple _____ in de - spair. _____

F#6 7fr. E6 5fr. F#6 7fr.

21 Pan - de - mo - ni - um in the

24 de - sert — heat. Ha - jibs and bod - ies float - ing in — the — street.

E6 5fr. F#6 7fr. E6 5fr.

27 Proph - e - cy fil - lers that will not — wait. Where was your i - Phone in

F#6 7fr. E6 5fr. F#6 7fr.

30 Nine - teen - Thir - ty - Eight? It looks like Sam - son's made up big — time for his mis - sing lock of hair with







E6 5fr. C#7 B7

Crush Those People In Despair


33   




tanks from Yanks and me - ga-banks al-ways creep-ing through the glare. And as we dance to an-oth-er ho - ra, we will




36     7fr.  




crush those peo-ple in de-spair. I



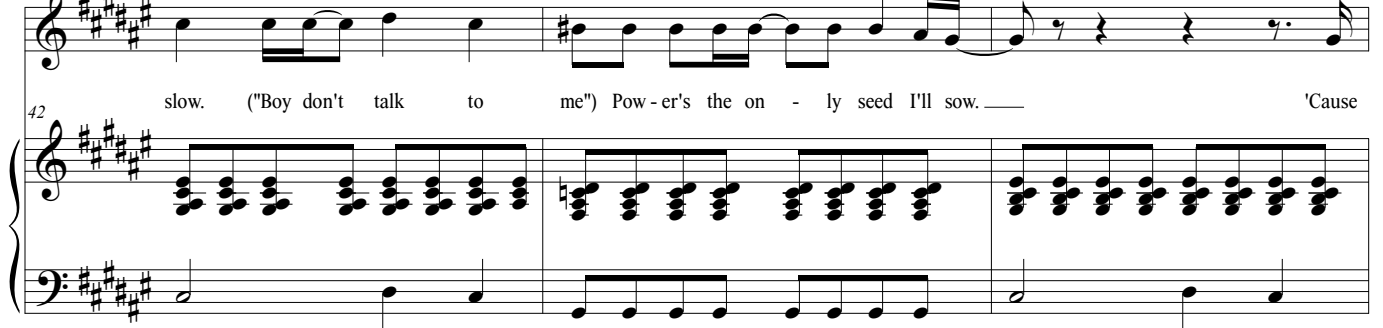
39  3fr.   3fr.

think he's had e-nough; we'll let him go. But if he moves an inch, we'll take him real



42   3fr. 

slow. ("Boy don't talk to me") Pow-er's the on - ly seed I'll sow. 'Cause



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45

G#9 3fr. F#6 A/C#G/D F#6 7fr.

once you get a taste, you can-not say "No." Oh, yeah.

E 6 F#6 E 6

48

E 6 5fr. F#6 7fr. E 6 5fr.

F#6 E 6 F#6

51

F#6 7fr. E 6 5fr. F#6 7fr.

Lus - cious ham for our East - er feast. Got my pay-out from Da -

F#6 E 6 F#6

54

E 6 5fr. F#6 7fr. E 6 5fr.

ko-ta and Penn - East. Con-grats to Hen - ry for his new-found job.

E 6 F#6 E 6

Crush Those People In Despair

6

57 **F#6** 7fr. **E6** 5fr. **C#7**

It's ei - ther can - cer or be - ing beat - en by a mob.

60 **B7** **C#7** **B7** **C#7** **F#B** **A/C#G/D**

(Guitar Solo)

65 **F#6** 7fr. **F#6** **D#7/G** 7fr. **G#9** 3fr.

We cranked the A. C. for that re - cent half-time

68 **C#6** **G#9** 3fr. **C#6**

show. At Lake George there was more lake where there used to be snow (Must be an Ar - ab

The image shows a musical score for a piece titled "Crush Those People In Despair". It is page 6 of the score. The music is written for voice, piano, and guitar. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 57-59) features a vocal line with lyrics "It's ei - ther can - cer or be - ing beat - en by a mob." and piano accompaniment. Chords F#6, E6, and C#7 are indicated above the vocal line. The second system (measures 60-64) is a guitar solo section with piano accompaniment. Chords B7, C#7, F#B, and A/C#G/D are indicated above the guitar staff. The third system (measures 65-67) features a vocal line with lyrics "We cranked the A. C. for that re - cent half-time" and piano accompaniment. Chords F#6, D#7/G, and G#9 are indicated above the vocal line. The fourth system (measures 68-70) features a vocal line with lyrics "show. At Lake George there was more lake where there used to be snow (Must be an Ar - ab" and piano accompaniment. Chords C#6 and G#9 are indicated above the vocal line.

71

G#9 3fr. C#6

Spring). Through the cracks the oil will flow ___ from this

73

G#9 3fr. F#B A/C#G/D F#6 7fr.

might-y blue pow - der keg ___ that's a - gon - na ___ blow. Oh, no! ___

76

E6 5fr. F#6 7fr. E6 5fr.

(Ad-Lib with Lead Guitar)

(Ad-Lib with Lead Guitar)



79

F#6 7fr. E6 5fr. F#6 7fr.

F#6 7fr. E6 5fr. F#6 7fr.

Crush Those People In Despair


8

E6  5fr. C#7 

B7 




82 

So, la - dies line up with your cra - zy hats and make sure you trim that hair as some Sha -

C#7  B7  C#7 






85 

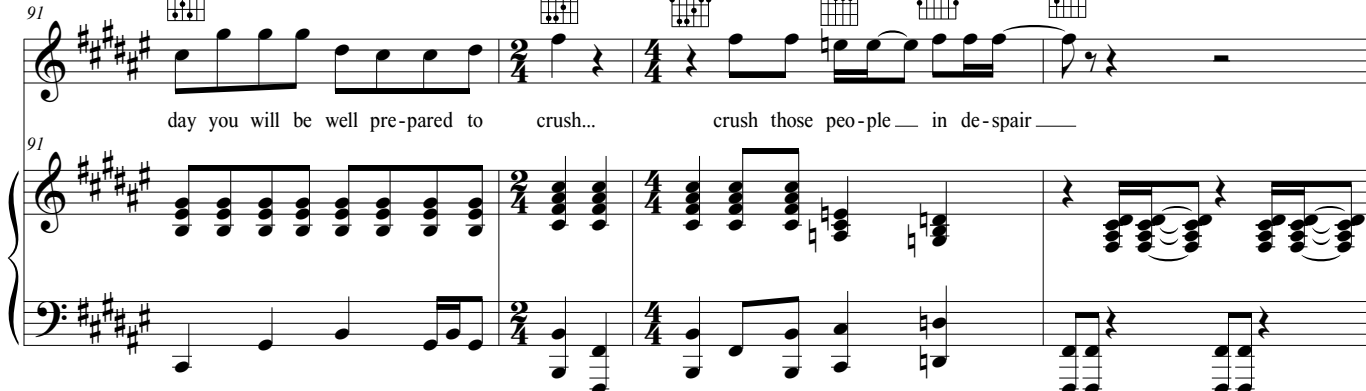
ri - a ma - ma chops them up ___ un - til there's no feel - ing there. And jun - ior put a - way that vi - o - lin. ___ It's

B7  C#7  B7 

88 

way too air - y faire. Go out and prac - tice on your tar - gets with some hi - ber - nat - ing bear. And then one

C#7  F#B  F#B  A/C#  G/D  F#6  7fr.

91 

day you will be well pre - pared to crush... crush those peo - ple ___ in de - spair ___

Crush Those People In Despair

95

E 6 5fr. F#6 7fr. E 6 5fr.

Crush those peo - ple in de - spair. ____

98

F#6 7fr. E 6 5fr. F#6 7fr.

Crush. Crush.

101

E 6 5fr. F#6 7fr. E 6 5fr.

(Repeat and Ad Lib Lead Guitar)