Crush Those People In Despair

Words and Music by David J. Gorsky

F#6 E6 (2X)	words and widsi	c by David J. Golsky
We're tuning in for the message from the king.	F#6	E6
Ain't it funny how the pendulum swings?	F#6	E6
Cheesy pasta with chipotle sauce.	F#6	E6
Will Ferrell. He's a blast in "The Land of The Lost."	F#6	E6
Then there'll be N.C. Double-A Finals that glue me to the chair	C#7 B7	
And my Scottrade app I'll check to see if everything's still there.		
I'll have all my affairs in order as we crush those people in despa		
F#6 E6 (2X)		5,2 2.00
Pandemonium in the desert heat.	F#6	E6
Hajibs and bodies floating in the street.	F#6	E6
Prophecy fillers that will not wait.	F#6	E6
Where was your IPhone in Nineteen Thirty-Eight?	F#6	E6
It looks like Samson has made up big time for his missing lock o	of hair C#7	B7
With tanks from Yanks and megabanks always creeping through		B7
And as we dance to another hora, we will crush those people in o	•	C# G/D F#6
F#6 D#7/G	1	
I think he's had enough; we'll let him go.	G#9	C#6
But if he moves an inch, we'll take him real slow.	G#9	C#6
("Boy don't talk to me")		
the state of the s	G#9	C#6
· · · · · · · · · · · · · · · · · · ·	G#9	F#/B
Oh, yeah!		# G/D F#6
F#6 E6 (2X)		
Luscious ham for our Easter feast.	F#6	E6
Got my payout from Dakota and PennEast	F#6	E6
Congrats to Henry for his new found job.	F#6	E6
It's either cancer or being beaten by a mob.	F#6	E6
SOLO: C#7 B7 C#7 B7 C#	7 F#/B A/C# G/D F	
We cranked the A.C. for that recent halftime show.	G#9	C#6
At Lake George there was more lake where there used to be snow	w G#9	C#6
(Must be an Arab Spring)		
Through the cracks the oil will flow	G#9	C#6
From this mighty blue powder keg that's a-gonna blow.	G#9	F#/B
Oh, no!	A/C #	G/D F#6
F#6 E6 (4X)		
So, ladies line up with your crazy hats and make sure you trim the	nat hair C#7	B 7
As some Sharia mama chops them up until there's no feeling the		B 7
And junior, put away that violin. C#7		
It's way too airy-faire. B7		
Go out and practice on your targets with some hibernating bear	C#7	B7
And then one day you will be well prepared to crush C#7	F#/B	
Crush those people in despair. F#/B A/C# G/D F#6		
Crush those people in despair. E6		

F#6 E6 (**REPEAT**)

Crush. Crush.