

Five Minute Notice

Words and Music by David Gorsky

C

Par-don my smile that spans the o - cean. And I don't want to
all this talk of yard - age. May-be you have been

F F#°7 C

cause too much com - mo - tion. So, let me be brief and then —
meas - ur - ing with gar - bage. Your fu - ture looks bleak at best; —

G7 G aug C G7 C

— I'll — be gone. — But do I real-ly need to lay this all —
— sor - ry to say. — (Solo)

F F#°7

— down? For I've al-rea-dy booked my tick-et out - bound be-cause what I've

C G7 G aug C

seen a-round here — takes the cake. — For I
I

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2 **D7** **G7** **C**

know it's ___ not my busi - ness, al - be - it one in a to - tal black -
 went a - long with ev - ery stu - pid plan. You had ___ my full ___ co - op - er - a -

20 **D \flat 7**

out. A flight-less bird if you will, with its head deep in ___ the sand.
 tion e - ven though I knew they weren't - the right ___ things to do.

23 **C** **B7**

___ I see e - gos ___ a - foul who growl ___
 ___ And now you're bound to have some ques -

26 **E7** **A m** **A m/G**

___ un - a - ble to see ___ be - yond the fall - out. You know, I
 tions on how to im - prove ___ op - er - a - tions. Well, you can

29 **F m6** **F m6/A \flat** **G7** **A \flat**

tried ___ to help but ev - ery sug - ges - tion I made was canned. ___ It's no won -
 send them a - long but don't be sur - prised if I say, "Fuck You" ___ 'cause you know

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32 1. **G7** 2. **G7** 3

- der we're damned now. 'Been hear-in' I'm through here! Well, we

36 **C** **F** **F#°7**

did-n't do things my way — In-stead we took the no-where high - way. Bet-ter

40 **C** **C7** **Ebm6** **A m7**

get out now — be-fore you all shit your pants. We're past the would-a-should-a-could - a

43 **D9** **C** **G7** **F7**

song and dance. That's my five mi-nute no - tice because you had — your

47 **C** **C/Bb** **A m7** **Ab+** **G7** **C7**

chance. _____