

Fro, Schnozz, and Legs

Words and Music by David Gorsky

G7 (hold for piano riff)

C7 F7
C7 F7

FIRST VERSE

C7
Excuse me, my friend for I've been occupied
F7
And it's breaking up my status quo.
C7

Because everytime I see her my tongue gets tied.

G7sus4 G7
Just a sitting duck in her row.

Eb Bb
Will I have it all?

Dm G7
Or is this just another down fall?

Ab Bb C7 F7
Leave it to fro, schnozz, and legs.

C7 F7

SECOND VERSE

C7
Raised on focaccia at Calabria's,
F7

I just like the way it fills her out.
C7

But it's never too much to ever cause a fuss.

G7sus4 G7
Gets her Pilates in when in doubt.

Eb Bb
Understand now?

Dm G7
So empathize as I might break a vow.

Ab Bb C7
Blame it on fro, schnozz, and legs.

FIRST BRIDGE

Eb/G

Now you know why this grown man's gonna cry.

Db/F

Look at me. I'm all out of steam.

D/F#

Running around. Charging up the town.

G7

How am I ever gonna redeem?

G7 (hold for piano riff)

SOLO TO SECOND VERSE CHORDS

SECOND BRIDGE

Eb/G

Everyone is staff to the Queen of Bloomfield Ave.

Db/F

But I must be that chosen one.

D/F#

Stop it with the speech. Whatcha trying to preach

G7

About keep staring into the sun?

G7 (hold for piano riff)

THIRD VERSE

C7

"Angel delight" could be a paradox

F7

And especially since she fits the mold.

C7

But this cafone's never one to stay in a box.

G7sus4 G7

Trust me buddy, I've been told.

Eb Bb

I may stand trial.

Dm

G7

Still, I'm gonna walk the mile

Ab Bb C7

Get me some fro, schnozz, and legs.

F7

C7

F7

C7

F7

C7

F7

C7