

Jodi Makes A Left Turn Here

David J. Gorsky

Moderate Rock  **D**

E

Cm

F#m

B4m7

Voice

Guitar

T		2	2	0	0	4	4	4	2	2	2
A		2	3	0	0	5	5	5	2	2	3
B		0	2	1	1	6	6	6	2	2	2
			2	2	2	6	6	6	4	4	4
			2	2	2	4	4	4	2	2	2
				0	0						

Acoustic Guitar

Bass Guitar

Drum Set

Organ

Electric Piano

Jodi Makes A Left Turn Here

E F#m D E C#m

3

Gtr.

2	0	0	0	2	2	2	2	2	2	3	0	0	0	4
2	0	0	0	2	2	2	2	2	3	0	0	0	0	5
4	0	0	0	2	2	2	2	2	0	0	1	1	6	6
2	0	0	0	2	2	2	2	2	0	0	2	2	6	4
2	0	0	0	2	2	2	2	2	0	0	2	2	6	4

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

F#m

Bbm7

E7sus

A

D

6

Gtr.

6

4	4	4	2	2	2	2	2	0	0	0	0	0	0	2
5	5	5	2	2	2	2	3	0	0	0	0	0	0	3
6	6	6	2	2	2	2	2	2	2	2	2	2	2	2
6	6	6	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
			2	2	2	2	2	0	0	0	0	0	0	0

Jo -

Ac.Gtr.

6

Bass

D. S.

6

Org.

6

6

E. Pno.

6

Jodi Makes A Left Turn Here

E A D E F#m

9

- di makes a left turn here. Jo - di makes a left turn

Gtr.

9

Ac.Gtr.

9

Bass

9

D. S.

9

Org.

9

E. Pno.

9

Jodi Makes A Left Turn Here

D E C#m F#m Bbm7

12

here. Clock ____ was wind-ing down. It was all ____ get-ting weird. Jo -

Gtr.

2	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2
2	2	2	2	3	3	0	0	0	5	5	5	5	2	2	3
4	4	4	4	0	0	1	1	1	6	6	6	6	2	2	2
4	4	4	4	0	0	2	2	2	6	6	6	6	4	4	4
2	2	2	2	2	0	2	2	2	4	4	4	4	2	2	2

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

E7sus

A

D

E

A

15

- di makes a left turn here. We had the smooth - est sail

Gtr.

Ac.Gtr.

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

D E F#m D

18

a - long the Ap - pa - la - chian trail. We came

Gtr.

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

E C#m F#m Bbm7 E7sus

21

— a-cross some rocks. I was all — for switch-ing gears. She says, — "Ba-by, I'm out-ta

Gtr.

2	0	0	0	4	4	4	2	2	2	2	0	0
3	0	0	0	5	4	5	2	2	2	3	0	0
2	1	1	1	6	6	6	2	2	2	2	2	0
0	2	2	2	4	4	4	4	4	4	2	2	0
	0	0	0				2	2	2		0	0

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

A G D G

24

here." It start-ed with a feel-ing that hit _____ so ___ strong. But some glitch-

Gtr.

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

D

G

27

27 - es made you want to _____ beat _____ the _____ gong. — Then there came

Gtr.

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

D

E

29

29

— the ul - ti - ma - tum — when — you — say, — "So long." —

Gtr.

3	3	3	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	1	1	1	1
2	2	2	0	0	0	0	2	2	2	2
3	3	3	0	0	0	0	0	0	0	0

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

D E A D

32

We could have had a home. — And not

32

Gtr.

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

E F#m D E C#m

35

— just — a bump and moan. — A life - time of liv - ing and grow -

Gtr.

2	0	0	0	2	2	2	2	2	2	2	0	0	0	4
3	0	0	0	2	2	2	2	2	3	2	0	0	0	5
2	1	1	1	2	2	2	2	2	2	2	1	1	1	6
0	2	2	2	4	4	4	4	4	0	2	2	2	2	6
0	0	0	2	2	2	2	2	2	0	0	0	0	0	4

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

F#m

Bbm7

E7sus

A

D

38

ing through the years. The whole in-tent was per-fect-ly clear.

Gtr.

4	4	4	2	2	2	2	2	3	2	0	0	0	0	0	2
5	5	5	2	2	2	2	2	3	0	0	0	0	0	0	2
6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2
6	6	6	4	4	4	4	4	4	2	0	0	0	0	0	0
4	4		4	4	4	4	2		2	0	0	0	0	0	0
			2	2	2	2			0	0					

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

E A D E F#m

41

She'd ra - ther shoot the dice. She might pay the price.

Gtr.

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

D E C#m F#m Bbm7

44

All ____ mixed up ____ by the ill ____ word of her peers. Some ears

Gtr.

2	2	2	2	2	2	0	0	0	4	4	4	4	2	2	2
2	2	2	2	3	3	0	0	0	5	5	5	5	2	2	3
4	4	4	4	2	2	1	1	1	6	6	6	6	4	4	4
4	4	4	4	0	0	2	2	2	4	4	4	4	2	2	2
2	2	2	2	2	0	0	0	4	4	4	4	2	2	2	2

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

E7sus

A

G

D

47

Musical staff for vocal line with lyrics: — just hear what they want to hear. Oc-ca sion-al-ly you hear those sniffs

Gtr.

Guitar fretboard diagram showing fingerings for E7sus, A, G, and D chords.

Ac.Gtr.

Acoustic guitar staff with rests.

Bass

Bass line musical staff.

D. S.

Drum set musical staff with 'x' marks for cymbals.

Org.

Organ musical staff with rests.

E. Pno.

Electric piano musical staff with chords.

Jodi Makes A Left Turn Here

G

D

G

50

50

— and sighs for no — one can re - sist them Pol - ski — eyes. How

Gtr.

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

D

E

53

53

— can — an - y man — ev - er re - lieve their cries? —

Gtr.

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

D E A D

56

Time _____ flies.

56

Gtr.

56

Ac.Gtr.

Bass

56

D. S.

56

Org.

56

E. Pno.

Jodi Makes A Left Turn Here

E F#m D E C#m

59

Gtr.

2	0	0	2	2	2	2	2	2	2	3	0	0	0	4
3	0	0	2	2	2	2	2	2	2	3	0	0	0	5
2	1	1	2	2	2	2	2	2	2	2	0	1	1	6
0	2	2	4	4	4	4	4	4	4	0	2	2	2	6
0	0	0	2	2	2	2	2	2	2	0	0	0	0	4

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

F#m

Bbm7

E7sus

A

D

62

Gtr.

62

Ac.Gtr.

62

Bass

D. S.

62

Org.

62

E. Pno.

62

Jodi Makes A Left Turn Here

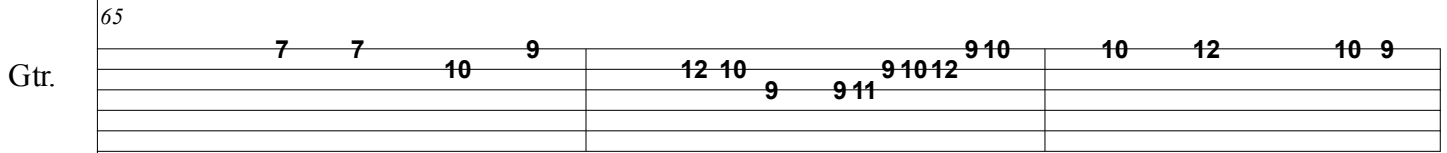
E A D E F#m

65



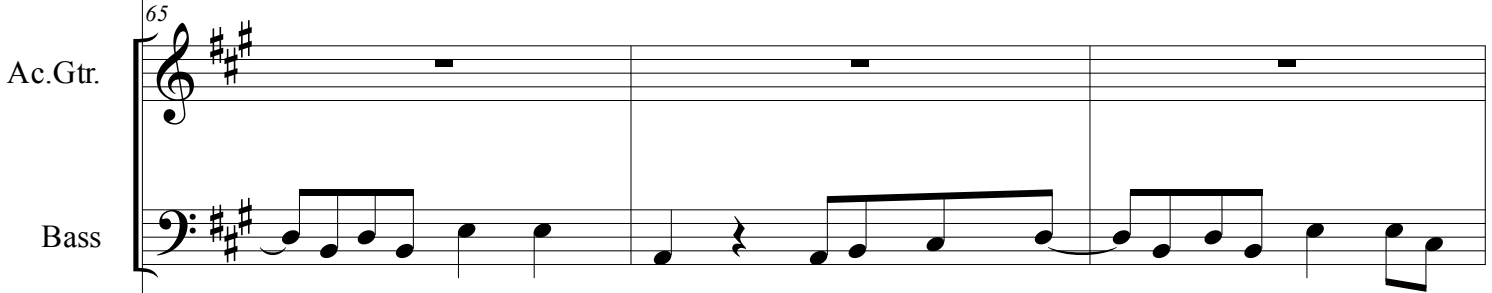
65

Gtr.

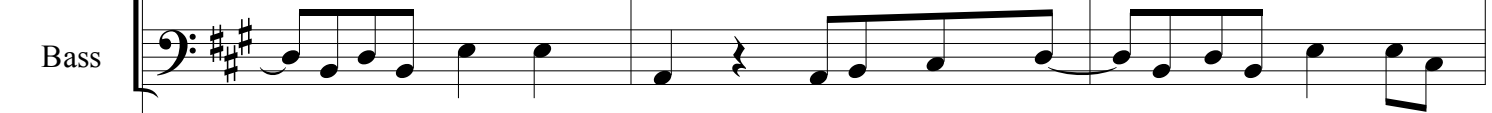


65

Ac.Gtr.

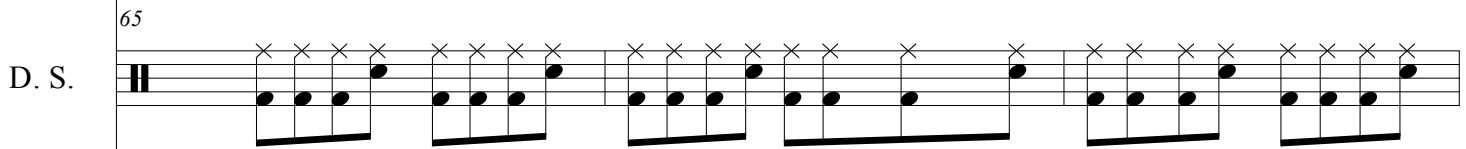


Bass



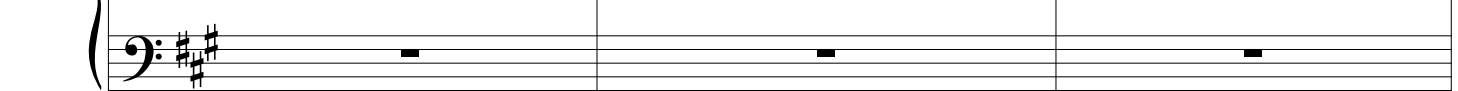
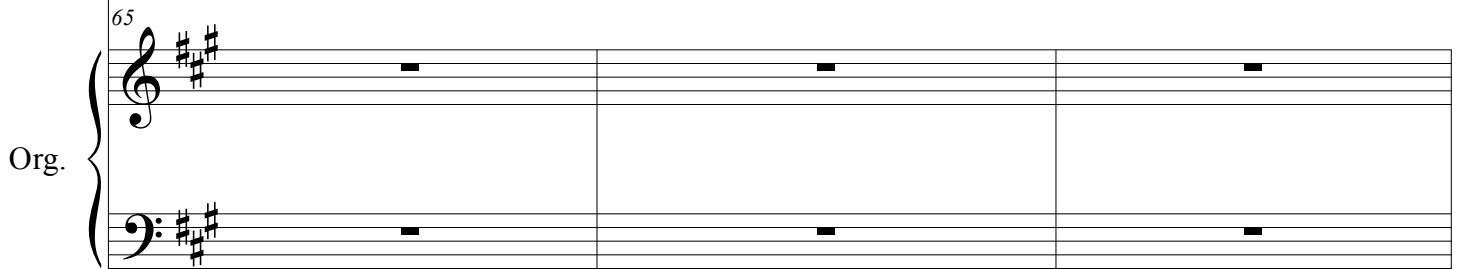
65

D. S.



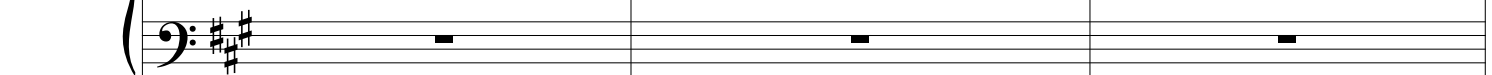
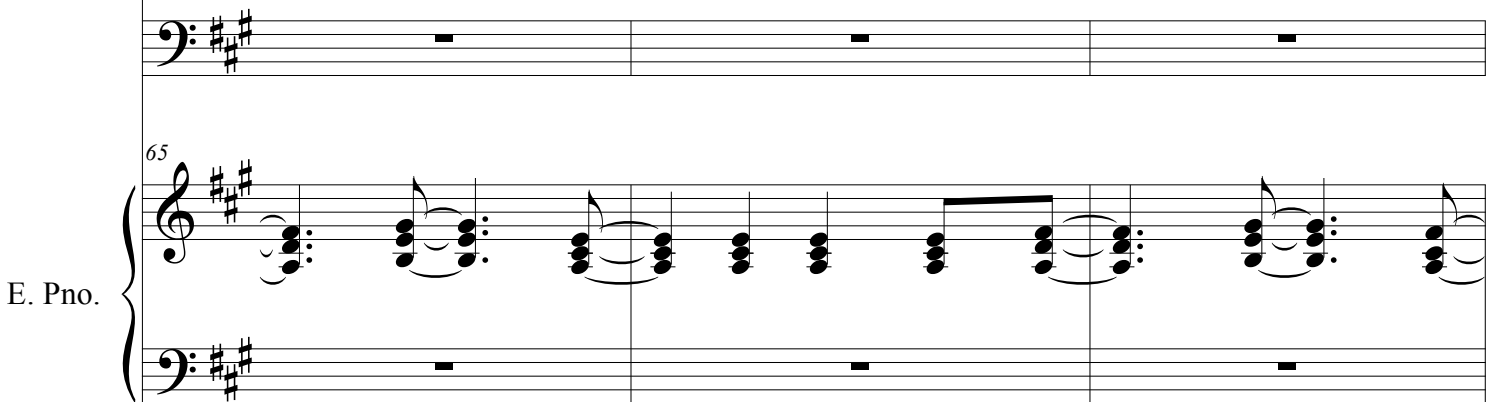
65

Org.



65

E. Pno.



Jodi Makes A Left Turn Here

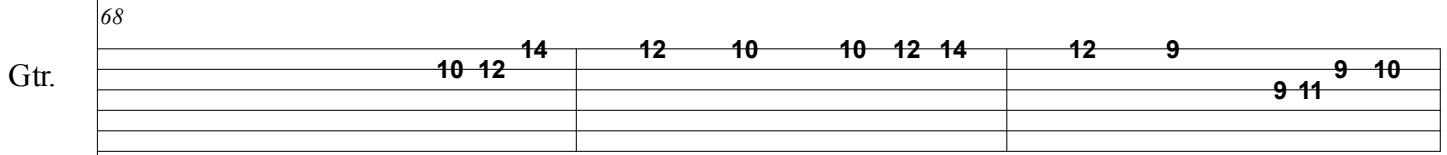
D E C#m F#m Bbm7

68



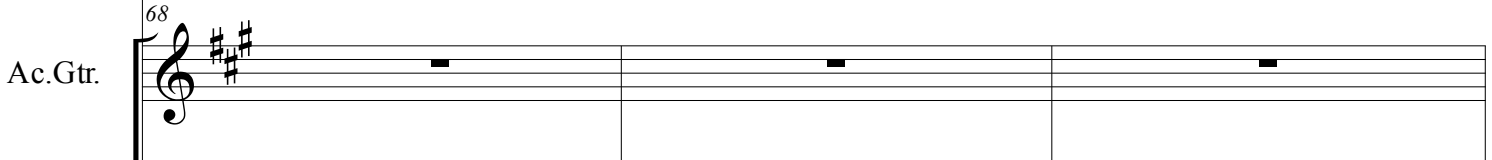
68

Gtr.

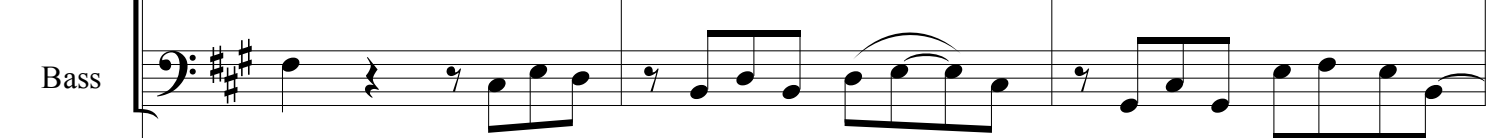


68

Ac.Gtr.

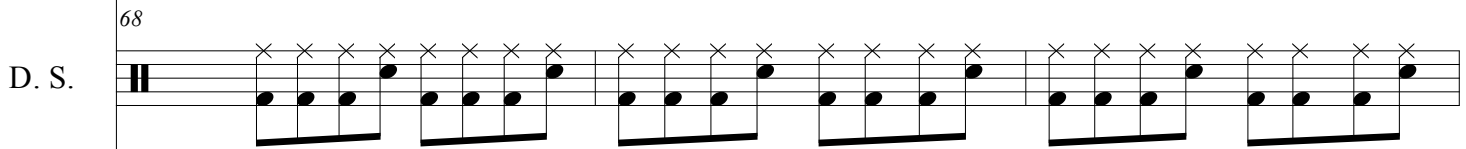


Bass



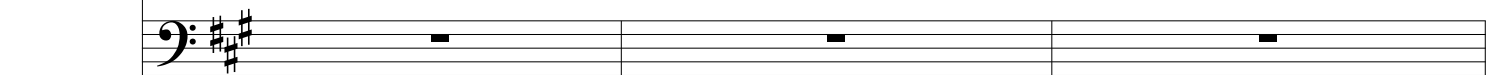
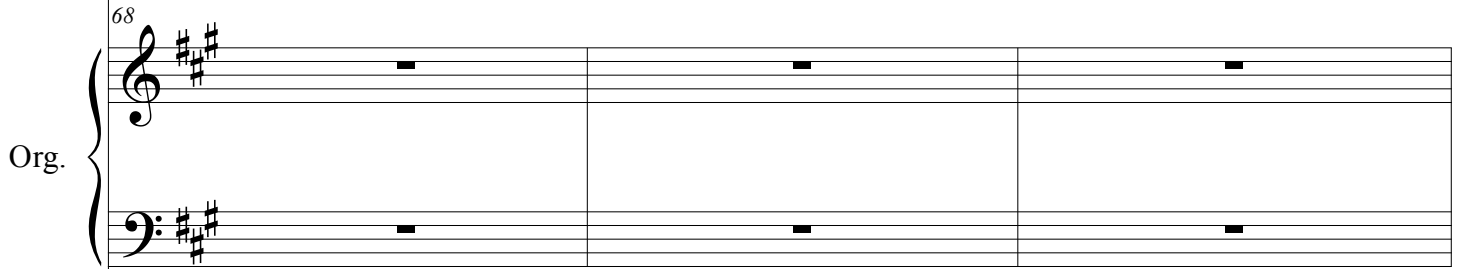
68

D. S.



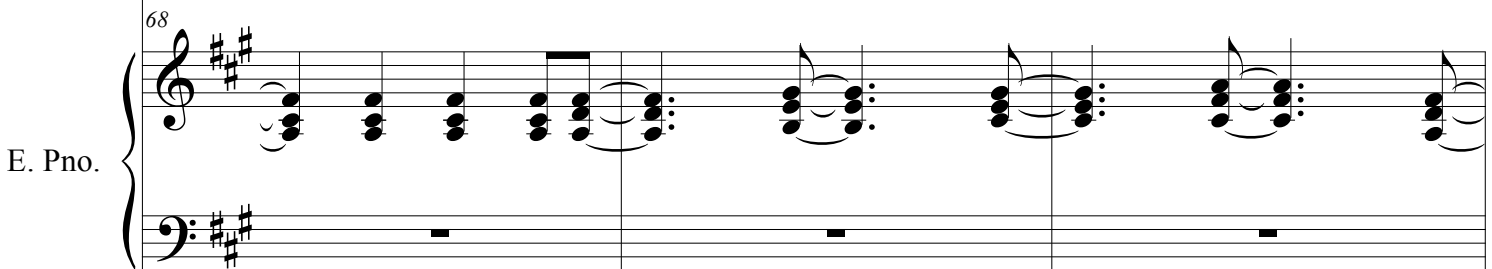
68

Org.



68

E. Pno.



Jodi Makes A Left Turn Here

E7sus

A

G

D

71

There is noth - ing like a cut - ting_ down

Gtr.

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

G

D

G

74

— to — size, leav - ing you emp - ty, — wea - ry, not wise, Here

Gtr.

Chord diagram for guitar (Gtr.) showing fingerings for measures 74, 75, and 76. The diagram uses numbers 1-4 for fingers and 'O' for open strings.

Ac.Gtr.

Acoustic guitar (Ac.Gtr.) staff showing rests for measures 74, 75, and 76.

Bass

Bass line staff showing the bass part for measures 74, 75, and 76.

D. S.

Drum set (D. S.) staff showing the drum part for measures 74, 75, and 76, including 'x' marks for cymbals.

Org.

Organ (Org.) staff showing rests for measures 74, 75, and 76.

E. Pno.

Electric piano (E. Pno.) staff showing the electric piano part for measures 74, 75, and 76.

Jodi Makes A Left Turn Here

D

E

F#

77

— I — go — put - ting on that dis-dis guise. Time flies.

Gtr.

3	3	3	2	2	2	0	0	0	0	0	0	0	0	2
0	0	0	3	3	3	0	0	0	0	0	0	0	0	2
0	0	0	2	2	2	1	1	1	1	1	1	1	1	3
2	2	2	0	0	0	2	2	2	2	2	2	2	2	4
3	3	3				0	0	0	0	0	0	0	0	2

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

D E A

81

Gtr.

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

D E F#m D

84

Musical staff for the vocal line, starting at measure 84. The melody begins with a half rest, followed by quarter notes G4, A4, B4, C5, and D5. The key signature is three sharps (F#, C#, G#).

stripped of all con - fi - dence. An ail -

Gtr.

Guitar chord diagram for measures 84-86. Measure 84: D (0 2 2 2 0 0), E (0 2 2 2 0 0), F#m (0 0 2 2 4 2), D (0 0 2 2 4 2). Measure 85: D (0 2 2 2 0 0), E (0 2 2 2 0 0), F#m (0 0 2 2 4 2), D (0 0 2 2 4 2). Measure 86: D (0 2 2 2 0 0), E (0 2 2 2 0 0), F#m (0 0 2 2 4 2), D (0 0 2 2 4 2).

Ac.Gtr.

Acoustic guitar staff for measures 84-86, showing rests in the treble clef.

Bass

Bass line for measures 84-86. Measure 84: G2, A2, B2, C3. Measure 85: D3, E3, F#3, G3. Measure 86: A3, B3, C4, D4.

D. S.

Drum set notation for measures 84-86, showing a consistent pattern of snare and bass drum hits.

Org.

Organ staff for measures 84-86, showing rests in both the treble and bass clefs.

E. Pno.

Electric piano staff for measures 84-86. Measure 84: G4, A4, B4, C5. Measure 85: D5, E5, F#5, G5. Measure 86: A5, B5, C6, D6.

Jodi Makes A Left Turn Here

E C#m F#m Bbm7 E7sus

87

87 - ing heart im-paled by her spear. Jo - di made that left turn here

Gtr.

2	0	0	0	4	4	4	4	2	2	2	2	0	0
3	0	0	0	5	5	5	5	2	2	2	3	0	0
2	1	1	1	6	6	6	6	2	2	2	2	2	2
0	2	2	2	4	6	6	4	4	4	4	2	0	0
0	0	0	0	4	4	4	2	2	2	2	0	0	0

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

A D E Cm F#m Bbm7

90

Gtr.

— She was here! —

0	2	2	0	2	2	0	0	0	4	4	4	2	2	2	2
0	0	0	0	0	0	0	0	0	4	5	5	2	2	2	2
0	0	0	0	0	0	0	0	0	6	6	6	4	4	4	4
0	0	0	0	0	0	0	0	0	4	4	4	2	2	2	2

Ac.Gtr.

Bass

D. S.

Org.

E. Pno.

Jodi Makes A Left Turn Here

E F#m D E C#m

93

93

Gtr.

2	0	0	0	2	2	2	2	2	2	3	2	0	0	0	4
2	2	2	2	2	2	2	2	2	2	2	0	2	0	0	5
4	0	0	0	2	2	2	2	2	2	2	0	0	1	1	6
2	2	2	2	4	2	2	2	2	2	0	2	2	2	2	6
0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	4

93

Ac.Gtr.

Bass

93

D. S.

93

Org.

93

E. Pno.

Jodi Makes A Left Turn Here

F#m

Bbm7

E7sus

A

96

Gtr.

96

Ac.Gtr.

96

Bass

D. S.

96

Org.

96

E. Pno.

96