

Living Off Your Catholic Grandma

Upbeat ♩ = 168

Words and Music by David J. Gorsky

A  F#m7 

All I here is acts ___ and ___ re-cov - er - ing. We can do with-out

4 

___ all ___ the moth - er - ing. But you're not the one ___ who ___ is suf - fer - ing. You're

7    

liv - ing off your Cath - o - lic grand - ma. ___ You had your nine - ty - six ___ week pass to

11  

keep you in the mid - dle ___ class. Now ___ the great - est gen - er - a - tion

14    

saves your ass. You're liv - ing of your Cath - o - lic grand - ma. ___ It's ___ time. ___

18  

Lord, Lord, please take your time. But you keep drop - ping all your dimes.

22  

Keep - ing an eye ___ on ___ the straight ___ line. ___ Yes, ___ sir! ___

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2

26

A/C# Bm

30

A A

You like her and she likes you

35

F#m7 D

for a week - end ren - dez - vous But she might not un - der - stand what you're

38

F#m A E A

go - ing through. Don't tell her that you're mooch-in' off Grand - ma. Treat her to the

42

F#m7 D

Lil-ith Fair or the fin - est frut-ti di mare at some o - ver-priced bis-tro near

46

F#m A E D

Un - ion Square. They nev - er could do it like Grand - ma. It's time.

50

A/C# Bm

Lord, Lord, please take your time. But you keep drop - ping all your dimes.

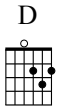
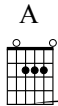
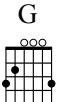
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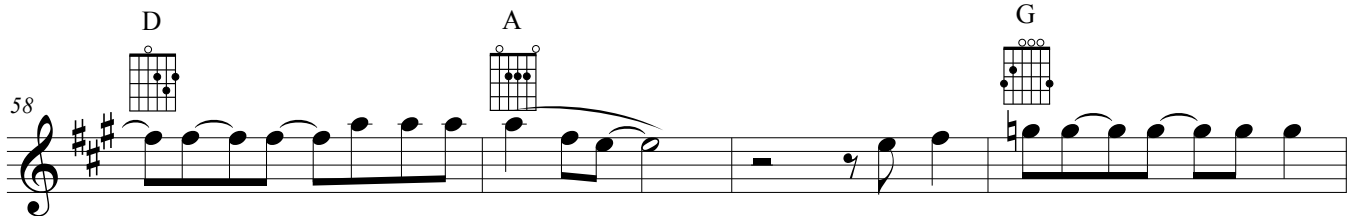
54  



Keep-ing a-breast of eve-ry straight line. —

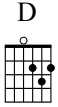
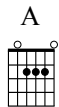

The hon-ey - moon in — Ba -

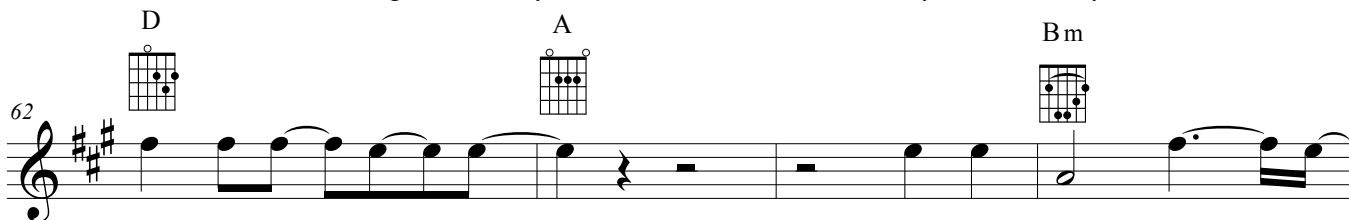
58   



- li — was the give-a - way. —

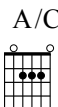
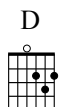
And you al-ways knew that the

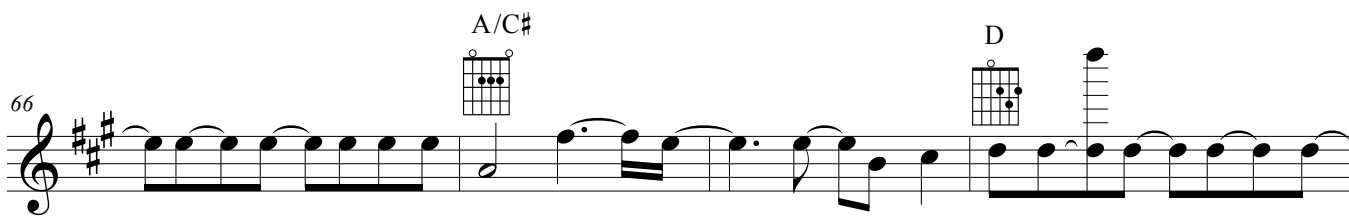
62   



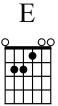
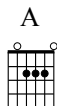
prin - cess was — far — gone. —

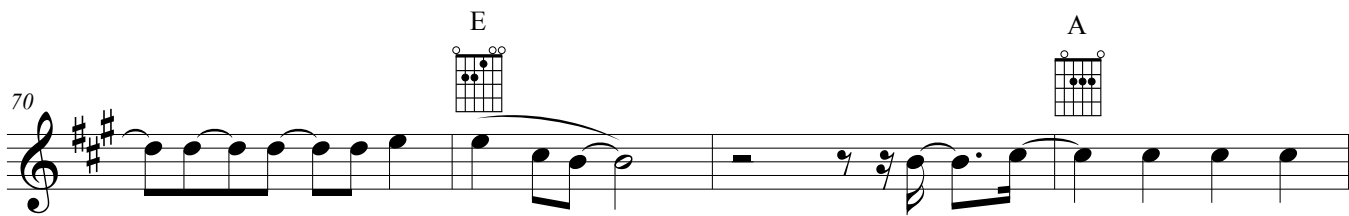
So, you'll keep de - fend-

66  



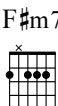
- in' — eve - ry sin-gle rule you're bend - in'. — So don't come home dis - ap - point-

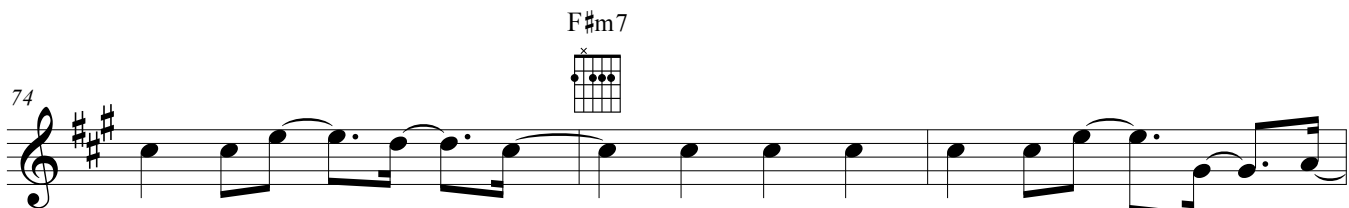
70  



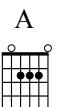
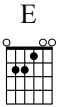
- ed — in — the — end. —

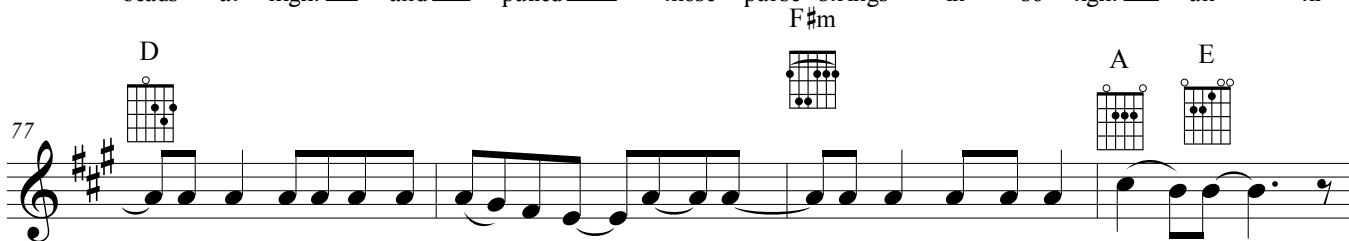
Old — Peg - gy stroked her

74 



beads at night — and — pulled — those purse strings in so tight — un - til

77    



— her last hours and the fi - nal rites. So, — don't — you go knock-in' on Grand - ma. —

Living Off Your Catholic Grandma

4

A F#m7

Pop-Pops took that ear - ly fall__ af - ter for - ty years of be - ing driv - en up the wall. She had him

D F#m N.C.

strapped to a chair watch - ing Lu - cille Ball. But__ what__ would you do with - out

A E

Grand - ma.__ To you she rare - ly was__ un - kind.__ A bit short - sight - ed, lat -

- er - blind.__ Save you ram - ble for Judge - ment Day.__

D

You'll be on your knees an - y - way.__ It's__ time__ boy.

A/C# Bm

Go on,__ boy__ and take your time. Youll be__ watch - ing all your dimes. All a - long

A/C# D

__ there nev - er was a straight__ line.__ Yes,__ sir!!__

A/C# Bm

Living Off Your Catholic Grandma

A/C#



110

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a series of diagonal slashes representing a whole-note chord progression. The first measure has two slashes, the second has two slashes, the third has two slashes, and the fourth has two slashes. The staff ends with a double bar line and repeat dots.