

Make Some Room

Words and Music by David Gorsky

Medium Rag

D E^b7 Em7 A7 C[#]aug D E^b7

4 Em7 A7 C[#]aug D E^b7 A7 C[#]aug

There you pout a - bout.
 Be - cause you look so nice,
 With all the earth I've shook,
4th & 5th time solo
 And then you'll have no choice.

7 D E^b7 G7 F[#]7 Bm7

Per - haps my words can have some clout. Why the face of
 bast - ing my eyes with su - gar and spice. My lens has switched to
 you still stand there like a rook. Hey, be - fore the

I can hear the trem - bling of your voice. Life, it will re -

10 E7 *To Coda* 1. E7 E7/G[#] A7 C[#]aug

doom? "Zoom." tomb, You should make some room.

13 2. G7 B^b7 C7 D D aug D G

Time to make some room But you have oth - er i - deas. It's
 A mop - ing con - ven - tion is

Make Some Room

2

16 Gm D D7



Musical notation for measures 16-18. Measure 16 starts with a Gm chord, measure 17 with a D chord, and measure 18 with a D7 chord. The melody consists of eighth and quarter notes.

tak - ing me light years. I might as well call it a day. — I
not the in - ten - tion. No dent in your world as of yet. — But you

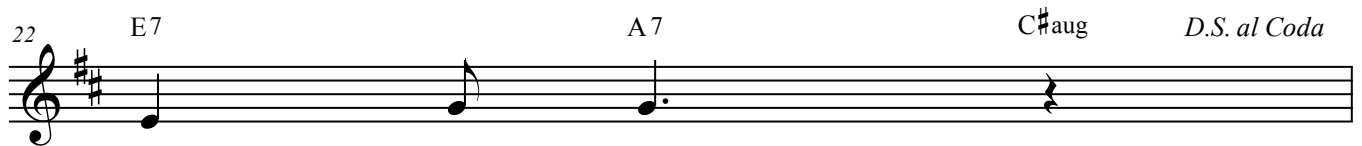
19 F# F#7 B m7



Musical notation for measures 19-21. Measure 19 starts with an F# chord, measure 20 with an F#7 chord, and measure 21 with a B m7 chord. The melody continues with eighth and quarter notes.

like you un-guard - ed. When you're o - pen-heart - ed, it's hard to ig - nore
know that I know you. I'll soon o - ver-throw you. I'll go the cheap route.

22 E7 A7 C#aug D.S. al Coda



Musical notation for measures 22-24. Measure 22 has an E7 chord, measure 23 has an A7 chord, and measure 24 has a C#aug chord. The melody is mostly whole notes.

what I say.
Wan - - - na bet?

Coda I

23 G7 Bb7 C7 D Eb°7 Em7 A7 C#aug

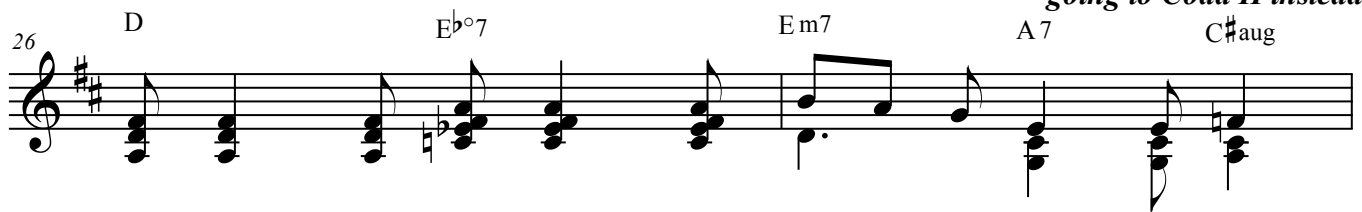


Musical notation for Coda I, measures 23-25. Measure 23 has G7, Bb7, and C7 chords. Measure 24 has D, Eb°7, and Em7 chords. Measure 25 has A7 and C#aug chords. The notation includes a double bar line and a repeat sign.

please make some room! —

**Go to 5, repeat entire song,
going to Coda II instead**


26 D Eb°7 Em7 A7 C#aug



Musical notation for measures 26-27. Measure 26 has D, Eb°7, and Em7 chords. Measure 27 has A7 and C#aug chords. The notation includes a double bar line and a repeat sign.

Coda II

28 G G#°7 D/A B7(b9)



Musical notation for Coda II, measures 28-30. Measure 28 has G, G#°7, and D/A chords. Measure 29 has B7(b9) and a double bar line. Measure 30 has a final chord.

We're gon - na make some. Rules, we can break some.

Make Some Room

3

30

G7 B \flat 7 D7 B7 G7 B \flat 7 C7 D E \flat 7

We can make some room. _____ Let's make some room. _____

34

E m 7 A7 C \sharp aug D E \flat 7 E m 7 A7 C \sharp aug D

There you pout about.
Perhaps my words can have some clout.
Why the face of doom?
You should make some room.

Because you look so nice,
Basting my eyes with sugar and spice.
My lens has switched to "Zoom."
Time to make some room.

But you have other ideas.
It's taking me light years.
I might as well call it a day.
I like you unguarded.
When you're openhearted,
It's hard to ignore what I say.

With all the earth I've shook,
You still stand there like a rook.
Hey, before the tomb,
Please make some room.

A moping convention is not the intention.
No dent in your world as of yet.
But you know that I know you.
I'll soon overthrow you.
I'll go the cheap route.
Wanna bet?

And then you'll have no choice.
I can hear the trembling of your voice.
Life, it will resume!
We're gonna make some.
Rules, we can break some.
We can make some room.
Let's make some room.