

NEW THING

VOICE

WORDS AND MUSIC BY DAVID J. GORSKY

SWING ♩ = 180

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'SWING ♩ = 180'. The lyrics are: 'SEE THE NEW THING? BE - CAUSE I DID. THE PRETTY NEW THING? GOD FOR-BID. THE SWEET-EST NEW THING MAK - ING ALL THESE WAVES A - ROUND HER. WE WATCH HER COME OUT TO GET HER MAIL. WE'RE ON THE LOOK-OUT AND ON HER TAIL. THE SWEET-EST NEW THING MAK - ING ALL THESE WAVES A - ROUND HER. SHE MOVED IN - TO THE NEIGH-BOR - HOOD JUST THE OTH-ER DAY. SHE'S MADE A CHANGE. SOME AL - I - MO - NY WE'RE TOLO.' The piano accompaniment includes various chords such as F6, A7, Bb6, C13, EbMaj7, and G7. A section starting at measure 19 is marked '(SOLO ON REPEAT)'. The score ends with a long horizontal line under the final lyrics.

SEE THE
NEW THING?
BE - CAUSE I DID. THE PRETTY NEW THING?
GOD FOR-BID. THE SWEET-EST
NEW THING MAK - ING ALL THESE WAVES A - ROUND HER. WE WATCH HER
COME OUT TO GET HER MAIL. WE'RE ON THE LOOK-OUT AND
ON HER TAIL. THE SWEET-EST NEW THING MAK - ING ALL THESE WAVES A - ROUND
HER.
SHE MOVED IN - TO THE NEIGH-BOR - HOOD JUST THE OTH-ER DAY.
SHE'S MADE A CHANGE. SOME AL - I - MO - NY WE'RE TOLO.

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28 **G7/C** **F#M7** **B7** **EM7**

BUT SHE'S KEPT HER-SELF UP QUITE WELL IN EV-ERY WAY.

32 **C#M7** **GM7** **Ob7**

IS SHE UP FOR MORE? WHO KNOWS WHAT WILL UN-FOLD

36 **CAUG7** **F6** **A7**

FOR THE NEW THING? OH, BOY! THE PRETTY NEW THING?

40 **Bb6** **C13** **F6**

MY TOY! THE SWEET-EST NEW THING CRE-AT-ING ALL THE RAVE A-ROUND HER.

44 **Fm7** **Bb7sus4** **EBMA7** **Eb6** **Fm7**

HUNGRY EYES FEAST-ING ON THE A-ME-NI-TIES EV-ERY TIME SHE

50 **Bb7sus4** **Gm7** **Gm7/C** **F#M7**

TAKES A JOG THROUGH THE PARK AND LIKE MON-ROE

54 **B7** **EM7** **C#M7** **GM7**

DIN-ING WITH THE KEN-NE-DYS, THERE'S THIS COLD FISH

NEW THING

D7

C AUG7

F6

Musical staff for measures 58-61. The staff contains a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes from G4 to D4. The staff ends with a quarter note C4.

DAR - IN' TO SWIM WITH THE SHARKS! BUT THE NEW THING HAS

A7

Musical staff for measures 62-65. The staff contains a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes from G4 to D4. The staff ends with a quarter note C4.

GOT A KNACK. FOR WHEN THE BELL RINGS, SHE'LL WATCH HER BACK. THE SWEET-EST

Bb6

C13

A7

D7

Musical staff for measures 66-69. The staff contains a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes from G4 to D4. The staff ends with a quarter note C4.

NEW THING KNOWS WHAT'S GO - ING ON A - ROUND HER. THE SWEET-EST

Bb6

C13

F6

Musical staff for measures 70-73. The staff contains a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes from G4 to D4. The staff ends with a quarter note C4.

NEW THING KNOWS WHAT'S GO - ING ON A - ROUND HER.

F6

Fm7

Fm9

F6

Musical staff for measures 74-77. The staff contains a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes from G4 to D4. The staff ends with a quarter note C4.