

People Suck

Words and Music by David J. Gorsky

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four systems of music. Each system includes a vocal line with lyrics and guitar chord diagrams. The chords are: C#m7, Bb, A, C#m7, Bb, A, C#m7, Bb, A, Bb, C#m7, Bb, A, C#m7, Bb, A, Bb, C#m7, E, A, E, Bb, E, A, E, Bb, E, C#m7, Bb, E, C#m7, Bb, E, C#m7, Bb. The lyrics are:

 A young man took a fly - ing class. He did - n't care if he

 Trou - ba - dours sure play their part as they un - veil their

 I had a dog named An - ge - lo. He was my morn - ing

 did - n't pass. His main con - cern was fly - ing low

 lives through art. Put - ting up mir - rors of our souls.

 cup - a - joe. Last week I had to put him down.

 with beam - ing eyes that would not let go. All geared up

 But on they way they keep dig - ging holes. Like the shrink

 And since that day my eyes greet the ground. Lift me up

 on a Tues - day for that New - ark flight. Va - cant guards let him on in

 spew - ing bad ad - vice. Know - it - all ne - ver think

 a - ny touch will do. In the morn - ing hours I must see

People Suck

21

E F#m

— plain — sight. — Pay - ing cus - tom - ers bond - ed to put
 - ing — twice. — We latch on — be - cause in blogs it all —
 - it — through. If you don't — come a - round, — I won't be

23

G#m C#m A Bb

up the — fight. But in - stead the air - port's name "Lib - er - ty." —
 looks so — nice. — Still, — we're whin - ing like Char - lie Sheen. —
 mock - ing — you. — At — that — junc - ture I'll take — what's free. —

25

C#m7 Bb A C#m7 Bb A

— The may - or — re - lished in the fame as they read — the list of names
 — May - be this race — is on the wane. It's a run - a - way — train.
 — Be - cause it's of no — use to com - plain. It's a waist - ing of the brain.

28

E Bb C#m7

and — hailed the fire — truck. — There were — warn -
 But at least it's nev - er stuck. — They say that love
 I'm — gon - na push — the luck. — So, it's — time

30



Bb A C#m7 Bb F# To Coda

— ings all a - round still they say, — "We don't be - lieve it," 'cause peo - ple — suck.
 — is all a - round but it's al - ways when you need it, —
 — to buck - le down and just reach — in - to that feel - ing



33

Bb A C#m7 Bb A C#m7 Bb A Bb

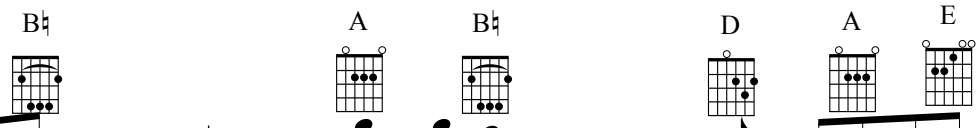

People Suck

37  



that peo-ple__ suck.___ I ain't bow-ing to some__ dumb punk and__ hav-

40  



- ing my thoughts con - trolled.___ That boy's been o - ver - paid. Ne - ver made

43  

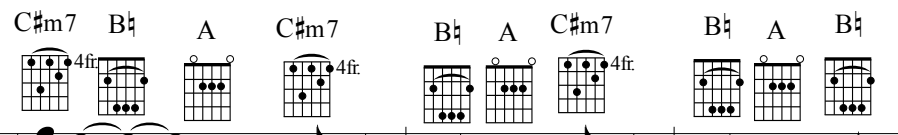

the grade. Should sell lem - on - ade

46  

Still I want that__ one__ clear voice to__ keep__ me in the fold.

49  

__ Don't be leav - ing me in the cold__ once a - gain.___

53  

I just need a good friend.___

People Suck

57

C#m7 4fr. Bb A C#m7 4fr. Bb A C#m7 4fr. Bb A Bb

62

D.S. al Coda

Coda

A/Bb C#m7 4fr. Bb A C#m7 4fr. Bb A C#m7 4fr.

when peo - ple — suck. ———

66

Bb A Bb C#m7 4fr. Bb A C#m7 4fr. Bb A C#m7 4fr. Bb A Bb

E

71