

See Where It Goes

Chord Note: M9 = Maj9

Words and Music by David Gorsky

Moderately

The musical score is written in the key of D major (two sharps) and 4/4 time. It consists of three systems of music. The first system (measures 1-3) features a guitar part with chords Bm7, B7sus4, Bm7, and A Maj7, and a piano accompaniment. The second system (measures 4-6) features guitar chords F#m/A, A Maj7, Bm7, B7sus4, Bm7, and C#7sus4, with a piano accompaniment. The third system (measures 7-9) includes a vocal line with lyrics and guitar chords F#m and G#m (4fr). The piano accompaniment continues throughout.

4

4

8

8

F#m/A A Maj7 Bm7 B7sus4 Bm7 C#7sus4

F#m G#m 4fr.

C#m7 4fr.

Du - nel - len is a walk — that's beck-on - ing com - plaint.
Don't pre-tend too long. — You know I like to see you.

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D M9



12

But you don't seem to care and that's some - thing I
 And I know you're fright - ened when I tell you this

B 7sus4



F#m



15

like. _____
 much. _____

But We can al - ways talk _____ to
 you could be so strong! _____ For -

G#m



D M9



19

tack - le our re - straints. But a sin - gle hold can re - al - ly top _____ off this
 get a - bout the beat - ings that _____ led you to be - lieve that you _____ had been

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23

B 7sus4 F#m7 C#m7

hike. _____
touched. _____

The Pon - ti - ac is bro - ken. But you
The world would be wide o - pen and we will

Detailed description: This system contains the first 23 measures of the piece. The vocal line starts with a whole note chord of B 7sus4, followed by a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

27

G# Bb B m7

nev - er liked the car. _____ This teas - er wind will blow
see things as they are. _____

Detailed description: This system contains measures 27-32. The vocal line continues with lyrics. The piano accompaniment includes a section with a double bar line and a repeat sign, indicating a change in the accompaniment pattern.

30

B 7sus4 B m7 A Maj7 F#m/A A Maj7

a-round our lone - some hearts _____ to-night. And we can

Detailed description: This system contains measures 30-32. The vocal line concludes with the lyrics. The piano accompaniment features triplets in both the treble and bass staves.

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33

B m7 B 7sus4 B m7 C#sus4 C#m7

1.

see where it goes. It could be fine

37

C#m7 B m7 B 7sus4 B m7

1.

The feel - ing at the start is

40

A Maj7 F#m/A A Maj7 B m7

1.

one that can't be cloned. And we could see where it goes.

43

B7sus4 Bm7 C#7sus4 C#7 D^b/E^b D^b6/E^b 8fr.

It could be fine. So fine.

To Coda 66 To Coda 66

47

D^b6/E^b 8fr. A^bMaj7 4fr. D^b/E^b D^b6/E^b 8fr. D^b6/E^b 8fr.

And as you make con - nec - tions in the

52

A^bMaj7 4fr. D^b/E^b D^b6/E^b 8fr. D^b6/E^b 8fr.

mid-night sky I am held up in sus-pen - sion by your

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56 $A\flat Maj7$ 4fr. $C m7$ 3fr. $G m7$

way-ward eyes. _____ It's not the look I'm look - in for. There's no

60 $B\flat m7$ $A M9$ 5fr. D/E

clo - sure to these clo - - - sing doors. They com - mand the day. _____

63 $E/F\#$ E/A *D.S. al Coda*

Not my way! This

D.S. al Coda



66

D^b/E^b D^b6/E^b D^b6 A^bM9

66

fine.

Coda