

# Until I'm In Somebody's Arms Again

Slow, 70's ballad feel, simple piano chords  
Chord Note: M9 = Maj9

Words and Music by David Gorsky

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and arpeggios. Chord diagrams are provided for various chords, including triads and dyads, with some marked as 4-fret or 5-fret. The lyrics are: "On a road to bet - ter tid - ings, just as quick - ly as you came you've made your mind up with a".

8  $\text{DbMaj7/Eb}$   $\text{AbMaj7}$   $\text{Eb m/F}$   $\text{Eb m/Ab}$   $\text{DbMaj7}$

5  $\text{A(add2)C\#}$   $\text{B}$   $\text{EMaj7}$   $\text{C7}$   $\text{Am7}$   $\text{C/D}$

8  $\text{E7sus4}$  On a road to bet - ter tid - ings,

11  $\text{Eb m/F}$   $\text{Eb m/Ab}$   $\text{DbMaj7}$   $\text{A(add2)C\#}$   $\text{B}$

just as quick - ly as you came you've made your mind up with a

Until I'm In Somebody's Arms Again - 2

EMaj7 C7 Am7 C/D E7sus4

cer - tain - ty and no wor - ry, fear, con-science, or blame.

Musical notation for measures 14-16, including guitar chords (EMaj7, C7, Am7, C/D, E7sus4) and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with some triplets and slurs.

DbMaj7/Eb AbMaj7 Ebm/F Ebm/Ab

I was in to - tal re - ve - la - tion, think - ing we were meant to - be.

Musical notation for measures 17-19, including guitar chords (DbMaj7/Eb, AbMaj7, Ebm/F, Ebm/Ab) and piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

DbMaj7 A/C# Bm7(b5) A(add2)/C#

But now you've gone and it's all new to me.

Musical notation for measures 20-22, including guitar chords (DbMaj7, A/C#, Bm7(b5), A(add2)/C#) and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

G7/D D/A Gb/Ab Gb/Ab

I on - ly - wish that - you could see my ur - gen - cy that makes me want to

Musical notation for measures 23-25, including guitar chords (G7/D, D/A, Gb/Ab, Gb/Ab) and piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Until I'm In Somebody's Arms Again - 3

26 **Bbm11** **B(add2)/C#** **D $\flat$ 7/B** **B/A** **Dm7** **G sus2** **G(add2)/B**  
 8 call you o - ver to try it a -

29 **EM9** **GMaj7** **Am7/D** **CM9** **B $\flat$ M9**  
 8 gain. That's when I hope to co - ver

32 **D $\flat$ 7/B** **D $\flat$ /A** **E7sus4**  
 8 ev' - ry mis - take I've made in the past. How long will this pain last?

35 **E7** **E $\flat$ m7** **G $\flat$ /A $\flat$**  **Fm7** **B $\flat$**  **A $\flat$**  **E $\flat$ m9** **D $\flat$ /E $\flat$**   
 8

Until I'm In Somebody's Arms Again - 4

39 Fm7 Bb7 Ab Bbm7/Eb F#m/A Bbm7 B

8 8 8 8

Sweet me - lo - dies I sang to thee "I love you

42

45 al - ways" once had ruled the day. But now I

48 stum - ble through hall - ways. know what needs to be done to

3 3 3

Guitar Chords: Fm7, Bb7, Ab, Bbm7/Eb, F#m/A, Bbm7 B, Gb/Ab, Gb/Ab, Bbm7, B(add2)C#, Db7/B, B/A, Dm7, Gsus2, EMaj7, GMaj7, Am7/D, CM9, Bbmaj7

Techniques: 4fr., 2fr., 5fr., 3fr.

Until I'm In Somebody's Arms Again - 5

51 **D $\flat$ /A** **D/E** **E**

right all the wrongs that spoiled the fun. One click of a ma-gic wand and it's all be - gone.

54 **D $\flat$ Maj7/E $\flat$**  **A $\flat$ Maj7** **E $\flat$ m/F** **E $\flat$ m/A $\flat$**

And now the co - lours of the sun - light all ap - pear to me the

57 **D $\flat$ Maj7** **C7(#5)** **D $\flat$ m7/C $\flat$**  **B $\flat$ m7(b5)** **A M9**

same. A char-coal world of grey un - til I'm in some-bo - dy's arms a -

60 **E $\flat$ m7/A $\flat$**  **E $\flat$ m7** **G $\flat$ /A $\flat$**  **Fm7** **B $\flat$ 7** **Fm/A $\flat$**  **E $\flat$ m9** **D $\flat$ /E $\flat$**

gain.

Until I'm In Somebody's Arms Again - 6

64 Fm7 Bb7 Fm/Ab F#m7 F#m7 B/D# DbMaj7

8

64

*rit.*

4fr.